



PAST GLORIES Known for its knack of updating archive wallpapers for modern sensibilities, Little Greene's latest collection celebrates floral designs and bird motifs from the 18th to the 20th centuries. The seven wallpapers in Archive Trails draw from highly respected resources including English Heritage and the Whitworth Gallery. Darwin (above) £131 a roll, is the joyful celebration of an 18th-century wallpaper discovered intact in a house in Provence. Contact 020 7935 8844, littlegreene.com.

IN FULL LEAF

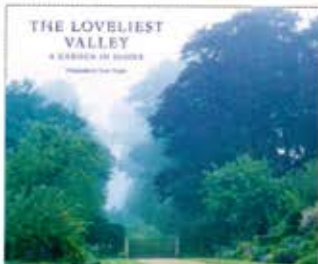
Looking every inch like a throne for Titania, this hand-sculpted chair, from €3,000, is the work of French artist Joy de Rohan Chabot, joyderohanchabot.com. The Trees in all Seasons collection comprises three chairs that reflect the life cycle of foliage through spring, summer and autumn, and two that depict leaves in sunlight and moonlight. They're sure to bring instant enchantment to any garden.



MONKEY BUSINESS The carefree mood of the Florida Keys is captured in Les Clés de l'Archipel, a collection of textured silks, cottons, velvets and sheers from Misia, misia-paris.com, the new addition to the Casamance Group. We love this playful Capucin cotton-mix printed velvet, available in four colourways: Saphir, Prune de Vars (both shown), Parme and Jade, all £170.90m.



WORDS MORAG BRUCE AND ARABELLA ST JOHN PARKER



BUY THE BOOK In the Rother Valley in West Sussex lies Woolbeding House, which was leased from the National Trust by Simon Sainsbury and Stewart Grimshaw in 1972. Over four decades, they've worked with architects, designers and contractors to create a masterpiece of 20th-century garden design in 26 acres. Photographer Tessa Traeger has captured the fruits of their labour in all weathers and seasons in *The Loveliest Valley: A Garden in Sussex*, (£41, Damiani), with text by Christopher Gibbs, garden designers Mary Keen, Julian and Isabel Bannerman, and sculptor William Pye.

